

72. Ukochany kraj

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Tempo marsza

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are marked as G, d^m, g⁷, c, and c^{7m}.

1. Wszy-stko to - bie, u - ko - cha - na zie - mio, na - sze

First vocal line in 2/4 time. The melody is simple and rhythmic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include p and f. Chords are marked as d^m, g⁷, c, and f.

my - sli wciąż przy tobie są; to - bie lo - tnik tryumf nad prze-

Second vocal line in 2/4 time. The melody continues with a similar rhythmic pattern. The piano accompaniment features chords and a bass line. Dynamics include f and mf. Chords are marked as C₄, D, G, and D.

- strze - nią, a ro - bo - tnik da - je dwo - je rak. Ty przez

Third vocal line in 2/4 time. The melody concludes with a final note. The piano accompaniment includes chords and a bass line. Dynamics include p. Chords are marked as c, d⁷, and g⁷.

ser - ce nam jak Wi - sła pły - niesz, brzm i jak roz - kaz twój po - tęż - ny

Piano introduction in 2/4 time, continuing from the previous page. The right hand has a rhythmic melody, and the left hand has a bass line. Dynamics include c and f. Chords are marked as c and c⁷.

głos; mu - rarz, żo - nier, cie - śla, zdun, in - ży - nier wy - ku -

Fourth vocal line in 2/4 time. The melody is rhythmic and energetic. The piano accompaniment features chords and a bass line. Dynamics include f. Chords are marked as F, A, G, and c.

- wa - my twój szczę - śli - wy los - U - ko - cha - ny kraj, u - mi - ło -

Fifth vocal line in 2/4 time. The melody has a long note on 'U - ko - cha - ny kraj'. The piano accompaniment includes chords and a bass line. Dynamics include f and mf. Chords are marked as D, G, and c.

- wa - ny kraj, u - ko - cha - ne i mia - sta i wio - ski; u - ko -

Sixth vocal line in 2/4 time. The melody concludes with a final note. The piano accompaniment includes chords and a bass line. Dynamics include f. Chords are marked as G, E, E_b, and D.

- cha-ny kraj, u-mi-fo-wa-ny kraj, u-ko-cha-ny, je-dy - ny, nasz

Musical notation for the first system on page 118, including vocal line and piano accompaniment with chords G, D, and C.

pol - ski. U-ko-cha-ny kraj, u-mi-fo-wa-ny kraj, u-ko-

Musical notation for the second system on page 118, including vocal line and piano accompaniment with chords F#, G, C, and G.

- cha-na i zie-mia, i na - zwa; u-ko-cha-ny kraj, u-mi-fo-

Musical notation for the third system on page 118, including vocal line and piano accompaniment with chords E, F, and Dm.

- wa-ny kraj, na-sza dro-ga i słoń-ce, i gwia - zda 2. My tru-

Musical notation for the fourth system on page 118, including vocal line and piano accompaniment with chords E, G, D, C, G, and C, ending with "poco allargando" and "Fine".

1. Wszystko tobie, ukochana ziemia,
nasze myśli wciąż przy tobie są;
tobie lotnik tryumf nad przestrzenią,
a robotnik daje dwoje rąk.
Ty przez serca nam jak Wisła płyniesz,
brzmi jak rozkaz twój potężny głos;
murarz, żołnierz, cieśla, zdun, inżynier
wykuwany twój szczęśliwy los.

Ukochany kraj, umiłowany kraj,
ukochane i miasta, i wioski;
ukochany kraj, umiłowany kraj,
ukochany, jedyny nasz, polski.
Ukochany kraj, umiłowany kraj,
ukochana i ziemia, i nazwa;
ukochany kraj, umiłowany kraj,
nasza droga i słońce, i gwiazda.

2. My trudności wszystkie pokonamy,
żaden wróg nie złamie hartu w nas,
w słońce jutra otworzymy bramy,
rozśpiewamy, rozświecimy czas.
To dla ciebie najgorętsze słowa,
wszystkie serca, siła wszystkich rąk,
to dla ciebie, piękna i Ludowa,
każdy dzień i każdy nowy dom.
Ukochany kraj, umiłowany kraj...